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| **Course** | **Contemporary English Language VIII** | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2023/2024 | | | |
| **Study programme** | English Language and Literature - Graduate Study  Teacher Education Programme | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | 3 | | | |
| **Department** | Department of English | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | ☐Undergraduate | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | | |
| **Type of study programme** | ☐Single major  ☐Double major | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | | |
| **Year of study** | ☐ 1. | | | | | | | ☐ 2. | | | | | | ☐ 3. | | | | | | ☐ 4. | | | | | | | | ☐ 5. | | |
| **Semester** | ☐Winter  ☐Summer | | | | ☐ I. | | | | | | | ☐ II. | | | | | ☐ III. | | | | ☐ IV. | | | | | | | | | ☐ V. |
| ☐ VI. | | | | | | | ☐ VII. | | | | | ☐VIII. | | | | ☐ IX. | | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | | ☐Elective | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | | ☐ YES  ☐ NO |
| **Workload** |  | **L** |  | **S** | | | 60 | | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | | ☐ YES  ☐ NO |
| **Location and time of instruction** | Stari kampus, Obala Kralja Petra Krešimira IV./2 | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | | English |
| **Course start date** | 26/02/2024 | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | | | 07/06/2024 |
| **Enrolment requirements** | Enrolment in the 2nd semester of the graduate study programme of English Language and Literature | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course coordinator** | Cathy-Theresa Kolega, language instructor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | ckolega@unizd.hr | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday 11-12 and by appointment | | | | | |
| **Course instructor** | Cathy-Theresa Kolega, language instructor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | ckolega@unizd.hr | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday 11-12 and by appointment | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | ☐Lectures | | | | | | | ☐Seminars and workshops | | | | | | ☐Exercises | | | | | | ☐E-learning | | | | | | | | ☐Field work | | |
| ☐Individual assignments | | | | | | | ☐Multimedia and network | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | Upon completion of the course students will be able to:   * use different reading strategies, * write essays and summaries, * support their attitudes using relevant facts and evidence, * self-evaluate and evaluate various pieces of writing, * judge and evaluate opinions, * use advanced vocabulary (idioms, phrasal verbs, collocations), * use complex grammatical structures, * translate longer texts, * understand the culture and social life of the English-speaking countries. | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | | * recognise and describe relevant ideas and concepts * apply a critical and self-critical approach in argumentation * apply ethical principles in conducting investigations and in resolving issues independently and in a group * consider specific aspects of diversity and multiculturalism * assess the importance of working in an international context * read, write, listen and speak the English language at the C2 level - use complex grammatical structures in oral and written communication, as well as be able to critically think and discuss various topics using advanced vocabulary in the English language * translate texts and speech from English into Croatian and vice versa respecting the cultural context. | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | ☐Class attendance | | | | | | | ☐Preparation for class | | | | | | ☐Homework | | | | | | ☐Continuous evaluation | | | | | | | | ☐Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | ☐Presentation | | | | | | ☐Project | | | | | | | | ☐ Seminar | | |
| ☐ Test(s) | | | | | | | ☐Written exam | | | | | | ☐Oral exam | | | | | | ☐Other: | | | | | | | | | | |
| **Conditions for permission to take the exam** | Students are due to attend classes, at least 70%. Students are to come to classes on time, do tasks and participate in activities. Students are to take two tests or the final written exam. Tests/the final written exam can be taken only at the scheduled time. Students are to come on time for the test/final written exam; otherwise, they will not be permitted to take it in the due term. Students who do not pass one or both tests are to take the final written exam either in the winter or in the autumn exam period, as well as students who do not accept the test grades. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐Winter | | | | | | | | | | | | ☐Summer | | | | | | | | | | ☐Autumn­ | | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | June/July/2024 | | | | | | | | | | September/2024 | | | | | | | |
| **Course description** | In the course students achieve high standards in all skills (level C2). They further develop their reading skills. They write summaries and essays, thus further developing their writing skills. Students improve their speaking skills and are encouraged to develop their critical thinking. Furthermore, students enrich their vocabulary (idioms, collocations, phrasal verbs) and develop their translation competence. Doing translation exercises, students revise and use complex grammatical structures. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | |  |  | | --- | --- | | 1. | Introduction to the course  Reading: Dublin  Vocabulary: Tourism  Writing: article  Translation | | 2. | Listening: I just sued the school system  Reading: School Is Bad for Children  Speaking: discussion  Vocabulary: synonyms  Writing: report  Translation | | 3. | Listening and speaking: Another Brick in the Wall (song)  Reading: newspaper articles  Writing: summary  Vocabulary: Education: debates and issues  Translation | | 4. | Listening and speaking: Dead Poets’ Society (film)  Speaking: debate  Academic vocabulary: nouns and adjectives  Translation | | 5. | Reading: Paul Bowles, You have left your lotus pods on the bus (short story)  Speaking: discussion  Vocabulary: The language of law  Translation | | 6. | Reading: The New American Dreamers  Speaking: discussion  Vocabulary: synonyms  Writing: using different tones  Translation | | 7. | Reading: newspaper articles  Speaking: discussion  Writing: summary  Vocabulary: At work: colleagues and routines  Translation | | 8. | TEST 1  Translation | | 9. | Reading: Sex Roles  Speaking: discussion  Vocabulary: affixes and word roots  Writing: summarising and paraphrasing  Translation | | 10. | Listening and speaking: Billy Elliot (film)  Speaking: debate  Vocabulary: All the rage: clothes and fashion  Translation | | 11. | Reading: V.S. Naipul, Love, Love, Love, Alone (short story)  Speaking: discussion  Vocabulary: Relationships: positive aspects  Academic vocabulary: adverbs and verbs  Translation | | 12. | Listening and speaking: Runaway Train (song)  Reading: newspaper articles  Writing: summary  Vocabulary: Describing the world  Translation | | 13. | Reading: Sex, Sighs and Conversation: Why Men and Women Can’t Communicate  Speaking: discussion  Vocabulary: connotations of words  Writing: summarising and paraphrasing; report  Translation | | 14. | Reading: Ernest Hemingway, Cat in the Rain (short story)  Speaking: discussion, debate  Vocabulary: Trees, plants and metaphors  Translation | | 15. | Translation  TEST 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Gardner, P.S. (2005). New Directions. Cambridge: Cambridge University Press.  McCarthy, M., O'Dell, F. (2002). English Vocabulary in Use Advanced. Cambridge: Cambridge University Press. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Bailey, S. (2015). Academic Writing: A Handbook for International Students. New York: Routledge.  Teacher-made materials | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | Various websites | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
| ☐Final written exam | | | | | | | | | | ☐Final oral exam | | | | | | | | ☐Final written and oral exam | | | | | | | ☐Practical work and final exam | | | | |
| ☐Only test/homework | | | | | | ☐Test/homework and final exam | | | | | | | | ☐Seminar paper | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | | ☐other forms | |
| **Calculation of final grade** | Tests 45% + 45% /the final written exam: 90%  Homework: 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-59 | | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | |
| 60-69 | | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | |
| 70-79 | | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | |
| 80-89 | | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | |
| 90-100 | | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☐Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |